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BOULD CONSULTING LIMITED

CAYMAN GOVERNORS AWARD 2019



This year's Governor's Award was won by John Doak Architecture for the innovative development of "Pinkie" and "Driftwood" a residential family compound located on the beachfront in South Sound.

The presentation was made by His Excellency Martyn Roper OBE at a cocktail function at Government House on the evening of 5th December 2019 attended by leading members of the construction and development industries in the Cayman Islands. BCL Chairman Martyn Bould was one of the judges.

The Governor's Award is held every 2 years to celebrate design and construction excellence in the Cayman Islands. Each award focuses on different sectors – this year being Residential

'Pinkie and Driftwood' – two homes on the same property at Pull and Be Damned Point in South Sound. One is a 1904 Caymanian Cottage restored in the traditional manner and the other a 2019 Cayman Styled beach house designed and built to respect Caymanian built heritage. These delightful little houses are architectural jewels that both acknowledge or even predict the environmental performance expectations of Cayman's 21st Century whilst informing us what being of this place Cayman really should mean.

Second place went to Rost Residence and Third place to the Bennett Residence.

RESIDENTIAL	
	
PINKIE & DRIFTWOOD RESIDENCE Owner: Chris and Heidi Blair • Architect: John Doak Architecture Structural Engineer: AMR Consulting Engineers • MEP Consultants: Corporate Electric Design Contractor: Pinkie Island Builders • Contractor (Driftwood): Rainwa Developments Pinkie and Driftwood, two homes on the same property at Pull and Be Damned Point in South Sound, are home with: the one is a 1904 Caymanian Cottage restored in the traditional manner and the other a 2019 Cayman Styled beach house designed and built to respect Caymanian built heritage. Pinkie named after Nurse Pinkie Bush who once lived there! was an original wattle and daub cottage hidden behind a series of additions that had been made to the home over the last century. The second home, Driftwood, is the first of a lineage of beach houses that speak to the island's past heritage while considering its residents, modern and changing lifestyles and societal influences. These delightful little houses are architectural jewels that both acknowledge or even predict the environmental performance expectations of Cayman's 21 st century while informing us what being of this place Cayman really should mean.	ROST RESIDENCE Owner: John Rost • Architect: Tro Architecture (Cayman) • Structural Engineer: Tro Architecture (Cayman) MEP Consultants: MEP Design • Contractor: Edgewater Development This four-bedroom, four full and two half bathroom house is set high amongst the sparse beachscape of East End, was intended to be a tranquil, isolated island getaway and its designers achieved this robustly and with confidence. Large expanses of glass capture the natural beauty of surrounding both sea and sky – clean lines frame and define almost respectably ocean and landscape views throughout its interior. Natural daylight permeates the home calibrating the sun's movement in dynamic shadows as time passes by. This house is aesthetically modern, almost subtle yet celebrates natural surrounding elements with smooth glazing and teakwood. The sandy colour and texture of the beach scenery become white rendered walls, dark bronze accents pay subtle homages to the island's colonial past and pastel tones to traditional colour schemes of clays gone by. Floor to ceiling windows reflect the wide ocean and render the structure almost skeletal. This sense of weightlessness carries through to the open-plan interior with its bridged double height volumes transforming this house into an extraordinary tactile, almost sensual experience.
	
	
BENNETT RESIDENCE Owner: Greg and Leighton Bennett • Architect: Tro Architecture (Cayman) Interior Designer: Interior Concepts by JC • Structural Engineer: Tro Architecture (Cayman) MEP Consultants: Corporate Electric Design • Contractor: HB Services Balcony shutters, shading louvers and decorative wood brackets below the upper floor balconies enhance the Caymanian House aesthetic of the striking house. The nearest grandeur of its facade hints at the size of this six bedroom, six full and two half bathroom house but betrays the intimacy of some of its interior spaces. Rooms and nooks are formally defined for family activities which makes this a traditional home – albeit a richly articulated one. The designers' understanding of the context of the Caribbean's historical design vernacular is also evident in exterior finishes and interior spaces. Light colored walls paired with darker accents reinforce the architectural style throughout the entire structure. The light colour palette is a refreshingly modern twist. Intimate wainscoted walls and a coffered ceiling in the Great Room amplify its traditional interior aesthetic while large glazed vistas frame its views to the North Sound waters – a spatial tour de force!	